

Indigenization of theology worship in the Anglican Church of Congo

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- a) Introduction
- b) History of the Anglican Church of Congo
- c) African traditional religious heritage
- d) Biblical background
- e) Indigenization of the liturgy
- f) Conclusion

Abstract

For J.M. Waliggo, inculturation means the honest and serious attempt to make Christ and message of salvation ever more understood by peoples of every culture, locality and time. In this dissertation the author presents indigenization of worship in the Anglican Church of Congo. In order to assess how African traditional music and prayer serve as a means to express the African traditional religious life, the author examines African traditional religious heritage. The author asserts that music and prayer are fundamental elements in divine worship and that they have been used in the biblical era and in the history of the Christian Church. The author recommends that if the Anglican Church of Congo wants to create worship which is relevant, authentic and meaningful to her Christians, she needs to indigenize her liturgy.